CATALOGUE

OF

CHINESE AND JAPANESE WORKS OF ART

Comprising :

CHINESE HARDSTONE CARVINGS AND NECKLACES,

The Property of a Lady.

JAPANESE LACQUER, NETSUKE, BRONZES, ETC.

CHINESE LACQUER, ETC.

The Property of Mrs. Pollard Crowther,

AND

The Property of E. M. Carlson, Esq.,

OF YOKOHAMA.

CHINESE AND JAPANESE CARVINGS IN IVORY AND WOOD.

ARTICLES IN FINE JADE.

From various sources and private collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

ON WEDNESDAY, FEBRUARY 24th, 1926.

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

CHINESE & JAPANESE WORKS OF ART.

DAY OF SALE,

WEDNESDAY, FEBRUARY 24th, 1926.

The Property of a Lady.

CHINESE HARDSTONE CARVINGS, NECKLACES, Etc.

LOT		
1	A long Rope of ivory beads, and an embroidered Fan, in case	3
2	Two Strings of green jade beads	
3	Another similar lot	
4	Three Strings of green jade beads, of good colour	
5	Another similar lot	
6	A set of three small black crystal Figures of priests, with wood stands	6
7	Two black crystal Figures of birds, on rocks, 5½*in.*, with wood stands	4
8	A black crystal Figure of Ho-ti, with wood stand	2
9	A black crystal Vase and Cover, 6¼*in.*, carved with dragons, with wood stand	2
10	A malachite Figure of a frog, 6¾*in.* long, on wood stand	2
11	A pair of jade Vases and Covers, surmounted by a kylin, 11½*in.*, with wood stands	4
12	A clear crystal carving of a Junk with sail, 5*in. long*, and another of a Houseboat, 7½*in.*, with wood stands	4
13	A clear crystal Group, of a lady and child, with a duck holding peach blossom, 6¾*in.*, with wood stand	2
14	Another, of a lady holding a wine pot, 6*in.*, with wood stand	2
15	An important clear crystal Figure, of a lady, standing and holding a vase, 13*in.*, with wood stand	
16	Two small smoky crystal Water Pots, one as a boy and peach, and the other as an eagle on a rock, with wood stands	4

17 An agate Vase, with loop handles, 4½*in.*, with wood stand 2

18 A green jade Mandarin Wine Cup, on three legs, 3⅞*in.*, with wood stand 2

19 A "mutton fat" jade Koro and Cover, carved with scrolls, and surmounted by a dragon, five ring handles, 8½*in.* 2

20 A slate coloured agate Peach, hollowed, and with cover, 6*in.*, with wood stand

21 A smoky agate Koro and Cover, surmounted by a kylin, 5*in.*, with wood stand 3

22 A well carved agate Figure, of a man with a crutch, 6¾*in.*, with wood stand 2

23 An amethyst crystal Bird, holding a wisteria branch in its beak, 4½*in.*, with wood stand 2

24 A small pink crystal Figure of a boy with lotus branch, 4*in.*, and another of a recumbent Kylin with ball, 4*in. long*, with wood stands 4

25 A smoky crystal Vase and Cover, carved with peonies in relief, and surmounted by a bird, 6*in.*, with wood stand 2

26 An agate Incense Pot and Cover, surmounted by a kylin, globular body with ring handles, on three legs, 6¼*in.*, with wood stand 3

27 An agate Kylin, standing, with young at its side, 4½*in. long*, with wood stand 2

28 A well-carved agate Figure of Ho-ti, seated, 5¾*in. wide*, with wood stand 2

29 Two pink crystal Figures of Ho-ti, with wood stands 4

30 A large pink crystal Figure of Ho-ti, 5½*in. wide*, with wood stand 2

31 A pink crystal Group, of an eagle and a hare, 5*in.*, with wood stand 2

32 A large seated female Figure, holding a scroll, in slate coloured agate, 9¾*in. high*, with wood lotus stand 2

33 A clear green jade Figure of Ho-ti, 3*in. wide*, on wood stand 2

34 A PAIR OF FEMALE FIGURES, in sea green jade, one holding a pot of flowers, and the other a basket, 6¾*in.*, on wood stands 4

35 A FINE PINK CRYSTAL PEACH, with Cover, carved with a boy and a bat, 5½*in. long*, with wood stand

36 A well-carved Figure of Shou-lao, with boy attendant, in yellow-green jade, 3¾*in.*, with wood stand 2

37 A Ho-ho Bird, standing, in sea green jade with olive markings, 6*in. long*, with wood stand 2

38 A seated female Figure, holding a kylin, in white and emerald jade, $3\frac{5}{8}$*in. high*, with wood stand

39 A lotus-leaf Tray, in white and emerald jade, $7\frac{1}{4}$*in. long*, with wood stand 2

40 A fine male Figure, in white and emerald jade, of a man holding a string of six cash, the other end of which is in a frog's mouth, $8\frac{1}{4}$*in. high*, on wood stand

41 A Junk, in "kingfisher blue" jade, with figures of helmsman, oarsman, and a man hoisting the sail, $9\frac{1}{2}$*in. long*, on carved wood stand representing waves 2

42 Five various hardstone Pendants, finely carved 5

43 A Chinese model Table, oblong, 8*in.*, with eight toy carvings, comprising five figures (one in clear crystal, one in pink crystal and three in malachite), a tray in jade, a pair of birds in onyx, and another bird in amber, all on wood stands 17

44 Another similar Table, with six toy carvings in clear crystal, all with wood stands 13

45 Another similar Table, $6\frac{3}{4}$*in.*, with four toy carvings in jade and three in amethyst, six with wood stands 14

46 A Chinese model Table, circular, $5\frac{1}{2}$*in.*, with five toy carvings, three in ivory, one in amethyst, and one in jade, all with wood stands 11

47 Another similar Table, 5*in.*, with eight toy carvings of animals, one in ivory and the rest in various hardstones, all with wood stands 17

Another Property.

ARTICLES IN FINE JADE.

48 A pair of Tea Cups and Saucers, in honey coloured jade 4

49 A fine set of four Tea Cups and Saucers, in mottled green, straw and brown jade 8

50 Another fine set of four Tea Cups and Saucers, in sea green jade 8

51 A set of three Tea Cups and Saucers, in sea green jade 6

52 A set of three Coffee Cups and Saucers, in sea green jade

53 Two Coffee Cups and Saucers, one pair in honey coloured and the other in dark green mottled jade, and a Tea Cup and Saucer, *not matching* 6

54 A Hand Mirror, with green jade frame ; a Salt Boat, and a knife rest, similar 3

55 A fine jade Cigar Box, silver mounted, 9¼*in. by* 5*in.*, in case

56 A Bowl and Cover, on foot, in fine sea green jade, 6*in.*

57 A set of six Dessert Knives and Forks, steel blades, with mother-o'-pearl and jade handles, in case 12

58 A Canteen of Cutlery, with jade handles, of two pairs of carvers, bread knife, butter knife, six knives and forks, and two small knives and forks, in case 25

The Property of a Lady.

JAPANESE SMALL CARVINGS, NETSUKÉ, Etc.

IN IVORY.

59 Six various Buttons, finely carved, two with gold inlay 6

60 A Stick Handle, of a rat in a bamboo ; two Chrysanthemums ; a small square Box, and a finely carved square Button 5

61 A Group, of two tigers ; a Water Buffalo ; a Rabbit, and two Doves 5

62 An Old Man with a monkey ; a Mother and child ; a Demon with a temple gong, and a Samurai 4

63 Five various grotesque human Figures, all finely carved 5

64 Two old Netsuké, finely carved and pierced 2

IN WOOD.

65 A Model of a house ; a Kylin with a ball, and four others 6

66 Six various small Animals ; a rat, two monkeys, another monkey, a horse, a puppy, and a kylin 6

67 Three small old lacquered wood Figures 3

68 An old Group of grotesque masks ; two others, and a Figure of an old man 4

69 Three Demons, with a temple bell, a drum and a jar ; a Bear in human clothes ; a Man killing a monkey, and two others, all well carved 7

Other Properties.

CHINESE CARVINGS, Etc.

70 A rock crystal Divining Ball, 4*in. diam.*, mounted on silvered brass stand, shaped as a dragon with uplifted claw supporting the *Chu*, on a square base, 9*in. high*

71 An agate Figure of Kwan Yin, standing, holding a vase pointed downwards, 12½*in. high*, on carved and pierced wood stand; another of Put-tai, 3*in. high*, on carved wood stand 4

72 An agate Figure of Kwan Yin, standing, similar to the foregoing, but fine clear bluish stone, 11½*in. high*, on carved and pierced wood stand 2

73 A long String of oval beads, in yellow agate, and a Necklace of grey agate beads 2

74 An Old Chinese Lotus Bowl, in dark green jadeite, in the form of a leaf resting on stems, flowers, and seed pod, 8½*in. long*, with wood stand 2

75 Two old Chinese cane root Carvings, of a female seated figure holding a Che fungus, 9½*in.*, and the other, a male figure with string of cash, seated on a frog, 10¼*in.*, the former with carved wood stand 3

76 A Chinese bronze Koro, in the form of a fabulous monster, 9½*in.*, and another in that of a "finger" citron, 8*in.* 4

77 A fine soapstone Teapot and Cover, oviform, enclosed in a network of a dragon, peach foliage and bamboo stem, 6*in.*, with wood stand, and a small soapstone Kylin 4

78 A fine pair of soapstone Kylins, elaborately carved, standing on a pierced ball and with numerous young, on oval bases, with pierced panels, 14*in. high*

79 A Chinese carved wood Stand, for three articles, lotus pattern, 25*in. long*, and a circular Stand 2

80 A Chinese Screen, with finely carved and coloured stone panel of a bird on a guelder rose branch, carved wood frame, 28*in. high*, with fitted packing case

81 A pair of Chinese Screens, with octagonal embroidered silk panels, in finely pierced and carved wood frames, 23*in. high*, with fitted packing case

82 A fine old Chinese Cloisonné Incense Burner and Cover, quatrefoil shape, supported by four boy figures, and with similar handles, 7¾*in.*, with wood stand 3

83 A pair of old Coromandel lacquer Table Screens, in black and gold, 12*in.* 4

84 Two dark jade Figures of parrots, $3\frac{3}{8}$*in. and* $3\frac{5}{8}$*in.* 2

85 A fine milky agate Figure of a priest holding a snake and a peach, $6\frac{3}{4}$*in.*, with carved wood stand

86 A green and white jade lotus Dish, $7\frac{1}{4}$*in. long*, on wood stand

87 A Chinese carved ivory Pendant, of a pierced ball, containing ten others within each other, surmounted by a figure and chain, 17*in.*

88 A porcelain Snuff Bottle, in the form of a recumbent lady, *Kien-lung*, and a coral Snuff Bottle, with climbing dragon, and Lohan figure as stopper, with wood stands 4

89 A rare pair of Sung Clam Shells, painted with eighteen Lohan figures, with carved wood stand 3

90 A smoky crystal Figure of a Pheasant on a rock, 5*in.*, with wood stand 2

91 A long String of large dark jade Beads, not graduated

92 A jade Bowl, pale green, richly inlaid with gold and studded with jewels in Indian floral design, a very beautiful piece, $1\frac{1}{2}$*in. high*, $4\frac{3}{4}$*in. diam.*, in case 2

93 A jade leaf-shaped Spoon, pale, mottled, almost white, very thinly carved and fluted, $4\frac{1}{2}$*in. by* $2\frac{3}{4}$*in.*, in case 2

94 A jade Vase, pale green, hemispherical, on three feet, with two carved double floral hands, having four loose rings, the cover with carved and pierced floral handle, $3\frac{1}{2}$*in. high* 2

95 A Plate, circular, grey jade with two bands of hollowed floral design for the setting of jewels, $5\frac{1}{4}$*in. diam.*

96 A pair of jade Plaques, oblong quadrangular, hollowed floral design for the setting of jewels, 7*in. by* $2\frac{5}{8}$*in.* 2

97 Kuan Yin, a fine old Chinese bronze figure seated, wearing the thirteen ornaments of a Bodhisat, with hands in the *mudra* of an invitation to ask, and a promise to grant; on separate lotus thalamus, 19*in. high* 2

98 Padma Sambhava, a very rare bronze figure of the wizard *guru* founder of Lamaism in Tibet, seated, enthroned, holding a double dorje, a skull cup and the trident of the King of Death, attended by his two wives offering him skull cups of blood, $6\frac{1}{8}$*in. high*

The Property of E. M. Carlson, Esq.,

OF YOKOHAMA.

99 A fine old Chinese bronze Kylin, holding cords in his mouth and with paw on a ball, 10*in. long*

100 A fine Chinese carved wood Figure of Ho-ti, 10*in. long*

101 A fine old Chinese carved wood Figure, of Kuan-ti, standing, 13¼*in.*

102 A fine Chinese red lacquer Bowl and Cover, carved with panels of figures in landscapes and with utensils, 10¼*in. diam.*, on wood stand 3

103 A Chinese Nest of Balls, in ivory, very finely carved, on carved ivory stand, 9¼*in. high* 2

104 A Japanese carved ivory Figure of a seated food seller, 3¼*in. high*

105 A Chinese lacquer Dish, circular, 12*in.*, in black and gold, inlaid with mother-o'-pearl, and a Japanese nest of three small octagonal Boxes, in black and gold lacquer 5

106 A fine Japanese Inro, in black and gold lacquer, with characters in mother-o'-pearl and kylin in silver

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JAPANESE LACQUER.

107 A pair of Flower Pots, shaped as well buckets, natural wood, with the soft grain rubbed out, and lacquered with morning glories and poems, recalling Kaga no Chiyo, the poetess, whose well bucket was so overgrown she had to borrow another, 8*in. high* 2

108 BENTŌ-BAKO, a Picnic Box, black *hiramakiye*, with design of a house and garden, fitted with a three-tier box, two other boxes, a tray, and two pewter sake bottles, 12*in. high*

109 JU-BAKO, a three-tiered Cake Box, oval section, black, on the sides bamboo in low relief in green and yellow, on the lid two sparrows flying, 8½*in. high*

110 JU-BAKO, another, square, black, with a design of brown swirls over which are gold panels of *Kiku* design, with chrysanthemum leaves in low relief, 8½*in. high*

111 SUZURI-BAKO, "Ink Box," shaped as an *Uchiwa*, black *hiramakiye*, with gold rim and stem, on the lid cranes and bamboo in silver and gold, insides *nashiji*, with pine, tortoise, and waves under a crescent moon on the lid, clouds and water on the base, fitted with *suzuri* and *mizu-ire* shaped as Fuji, 13*in.* *by* 8⅞*in.*, in silk wrap and wood box 3

112 A PAIR OF KAI-OKE for holding shells for the game *Kai Awase*, octagonal, black *togidashi*, the sides fluted, the sides and lids with large *mon* in *nashiji*, engraved metal mounts, and silk tassels, 11½*in.* *high*, in wood boxes 4

113 A RYŌSHI-BUNKO or Manuscript Box, oblong, *Tsuishu* lacquer, carved with Ho-ho birds and peonies in relief on lid and sides, on the lid with yellow and green leaves on a dark diapered ground, 5¾*in.* *high* *by* 15*in.* *by* 11¼*in.*

114 Box, egg shaped, *Tsuishu* lacquer, carved with dragons and clouds in relief on a matt ground, 4*in.* *high* *by* 7*in.* *by* 5¾*in.*

115 YU-TŌ, a Hot Water Pot, with sheath for the spout, black *togidashi*, with gold fern scroll design, 6½*in.* *high*; and another, *en suite*, with long handle, 5*in.* *high*, both in wood boxes 4

116 BUNDAI, a low Writing Table, black *hiramakiye*, with gold landscape in the cherry blossom season, 5*in.* *high* *by* 18*in.* *by* 10¾*in.*

117 A KIMMA LACQUER BUNDAI, shaped as an *Uchiwa*, dark red, with traverse lines in gold, supported on scrolls, among which are a tube for brushes, two drawers, a model of a sword, and other objects, and at one end a place for the inkstone, a vase for water, and a tray; an unusual piece, 19*in.* *by* 14*in.*

118 A BON, long narrow Tray, in coloured lacquer, with black centre, the rims with basket plaited design, and at one end a lotus leaf and seed-pod in relief, 27½*in.* *by* 7*in.*; and another, shaped as a maple leaf, 9¾*in.* *by* 10½*in.* 2

119 A Tray, square, carved wood, lacquered red, the rims with foliated design, the centre with a Chinese landscape, all in relief, 10¼*in.* *square*

120 A Tray, shaped as Daruma enveloped in his robe, which is incised with his fly switch, red lacquer, 15¼*in.* *by* 14¼*in.*; and another, shaped as a crane's head and body, in yellow and black, 17½*in.* *by* 12*in.* 2

121 A Tray, square, in imitation of a fishing net held by crossed bars, black *hiramakiye*, with a number of fish and shells in gold and silver, $8\frac{1}{4}$*in. by* $8\frac{3}{4}$*in.*

122 An Uchiwa, polished wood on one side, *Kinfundame* on the other side, with a branch of flowers in low relief crossing it, $15\frac{1}{2}$*in. long*; and a Cake Stand, shaped as a fan, on three feet, decorated with quail, suzuki grass, and autumn flowers, 14*in. long* 2

123 A Chadai, or Cup Stand, red lacquer, with cranes and blossoming plum tree in gold relief, $6\frac{1}{2}$*in. high*; and a Wood Bowl, with coloured lacquer leaves, gold veined round the sides, signed *Seisei Kōshu*, $7\frac{3}{4}$*in. diameter* 2

124 Inrō, four cases, *hiramakiye*, the upper part gold lacquer, with design of flowering plum tree and hills beneath a full moon in silver, signed *Kajikawa*, with *ojime*, in brocade bag 2

125 Inrō, five cases, cylindrical, *hiramakiye*, ascent of the storm dragon, in gold and red, with cornelian *ojime* and ivory inlaid netsuke, a gourd

126 Inrō, four cases, *takamakiye*, a landscape, with deer and maples, in *Kinji* and *Kirikane Hirame*, glass ojime and lacquered wood netsuke, a shishi

127 Three Sakazuki, red lacquer, one with *Chidori* flying, inlaid, and the character for long life; one with *Chidori* only; and one a man reading a notice board, signed *Ryōga* 3

128 A small Stand, in *Tsugaru* lacquer, black on red, with floral design in relief, $5\frac{1}{2}$*in. by* $3\frac{1}{2}$*in.*; and a Kogo, square, black *togidashi*, with figures of Kanzan and Jittoku, inside *No* emblems, $3\frac{1}{4}$*in. square* 2

129 Amida, carved wood, lacquered, standing with hands in the benedictory attitude, on lotus thalamus, on hexagonal throne, with a vesica-shaped halo of gilt clouds, $21\frac{1}{2}$*in. high*

130 Amida, carved wood, gold lacquered, similar to the foregoing, on lotus thalamus, on half circular throne, 46*in. high*

NETSUKE AND OJIME.

131 Ivory, four: A priest carrying a gourd, signed *Yukimasa*; a man carrying a little girl on his back, signed *Yukimasa*; a man seated, pulling down his eyes, signed *Kōgyoku*; and Hotei carrying his bag and two children

132 Ivory, four: A Woman with a fox mask bewitching a man, signed *Shōdō*; a Man carrying a small Daruma slung over his shoulder, signed *Ichitake*; Hotei seated, writing in a book, signed *Masa-o*; and a Manzai Dancer with fans 4

133 Ivory, four: Daikoku as a one-eyed man leading a blind man and his dog through a stream; Shōki seated, with an oni in a bag, signed *Kōzan*; an Oni turning a hand mill; and a Priest beating his *mokugyo*, signed *Kōzan* 4

134 Ivory, four: A Priest, seated beating his *mokugyo*, signed *Ichisei*; Ebisu carrying a basket on his back, signed *Seishi*; Hotei, seated, asleep; and a Shishi-mai Dancer frightening a child 4

135 Ivory, four: A Group of an oni, a blind priest, and an actor round a chess board; a Man winning merit by climbing through a temple pillar at Tempozan; a Shishi-mai Dancer and child beating a drum, signed *Seigyoku* and Shōki capturing an oni 4

136 Ivory, three: A Group of Momotaro, with his companions and the spoils from the devil's castle; Ashinaga playing leap-frog over Ebisu on a tub, signed *Masayuki*; and the Priest finding the tea-boiler turning into a badger 3

137 Ivory, four: Ebisu, on one knee, catching a carp, signed *Kōzan*; Hotei, seated against his bag, signed *Kōzan*; Jurojin, seated; and Chōkwarō, with his magical gourd on his head 4

138 Ivory, four: A Man with a sword standing on a *sambo*; an Oni massaging a priest in a tub; Shōki, surrounded by oni; and a Hill Landscape 4

139 Ivory, four: Momotaro in a peach and a child outside, signed *Kyōchō*; Shōki, with oni on his back; two Manzai Dancers; and a Boy with mask of okami, signed *Mitsutoshi* 4

140 Ivory, five: MANJU, Chinnan with a scroll and a dragon, signed *Shunkōsai*; MANJU Tiger and bamboo, signed *Kōgyoku*; a Mokugyō; a Boy and flowering plum; and a Shishi on an Awabi shell, signed *Shōmin* 5

141 Ivory, six: A Hare in a boat; an Ox, signed *Hakuosai*; a Cat on an *uchiwa*; a Tiger, signed *Hidemasa*; two Puppies; and a Sparrow 6

142 Wood, five: Goshishō holding up the *Kanaye* and writing answers to questions; a Shishi and cub, signed *Masamitsu*; a Hill Landscape; two Shishi fighting; and a Man with his loin cloth caught in a clam shell, signed *Masatoyo* 5

143 Various, four: A Monkey and pomegranate; a Tengu hatching; Tanuki beating his stomach, signed *Hōshō*; and a Hornet and fruit, signed *Tadaichi* 4

144 Forty-four OJIME, consisting of thirteen carved and pierced ivory, seven carved ivory, eleven in carved Gouri lacquer, six in various lacquers, and seven various, in box 44

IVORY CARVINGS.

145 A Peasant Man standing, with a mattock, looking down at a baby boy who is amused by two fighting frogs, signed *Yoshiyuki*, carved from a solid block, 8½*in. high*, on carved wood stand 2

146 A Monkey Showman, striding along, carrying a *tsuzumi*, and holding the paws of a monkey who is riding on a dog's back by his side, while another monkey is climbing up to his shoulder, signed *Kunen*, carved from a solid block, 8*in. high*, on carved wood stand 2

147 A Group of a gardener carrying a rake, a basket of fruit slung from his shoulder, a child on his shoulder, another reaching up, and beside him a girl carrying a pruning hook, with a child on her back, signed *Toshimizu*, 8½*in. high*, on carved wood stand 2

148 A Peasant Man, on *geta*, carrying an Odawara lantern slung from a pole over his shoulder to light the book he is reading as he trudges home from work, signed *Ichitoshi*, carved from a solid block, 7½*in. high*, on carved wood stand 2

149 An Old Man, walking along, leaning on a staff by the light of an Odawara lantern, his rosary on his wrist, carved from a solid block, 6¼*in. high*, on carved wood stand 2

150 An Itinerant Trader, standing with a steleyard weighing eggs, signed *Keisai*, carved from a solid block, 6½*in. high*, on carved wood stand 2

151 A Group of a man and woman around a brazier, on which is a pan with vegetables and a bird's nest stewing, the man holding chop-sticks and a bowl, the woman blowing the charcoal, signed *Yoshimune*, 3¼*in. high by* 5¾*in. by* 2½*in.*, on carved wood stand 2

152 A Group of a *Hokan* dancing before a male guest in a courtezan's quarters, her *samiseu* lying on the ground, and two children looking on from behind an *iko*, on which hangs one of her embroidered robes, a lantern beside the *iko*, and a tray of refreshments before the guest, signed *Yoshiyuki*, 3½*in. high by* 3½*in. by* 2¼*in.*, on carved wood stand 2

VARIOUS.

153 A Wood Carving of a bamboo shoot, fir cones, and fruits, *8in. high*, 15*in. long*

154 Jurojin, standing, holding a scroll which he is reading, 6¼*in. high*, and an oni, squatting, holding a club, 4¾*in. high*, both carved wood 2

155 A pair of Shishi, facing, one with paw on the *tama*, the other with a cub, 8¼*in. high*, carved wood lacquered, 2

156 Kwanzeon "The Holy," bronze, gilt, standing figure holding a scroll, 17¾*in. high*

157 Omito Fu, a Chinese gilt bronze figure, seated, 4½*in. high*; and Jurojin, a Japanese iron figure, seated, holding a *ju-i*, signed *Yoshimitsu*, 3½*in. high* 2

158 A Koro, bronze, shaped as a lotus, with long leaf and stalk handle, 12½*in. long*; and a Dish, bronze, shaped as an Awabi shell, 9*in. by* 7*in.* 2

159 A Koro, bronze, shaped as a boat, the cover formed as Hotei, seated, 11½*in. long*; and another, as an elephant, with uplifted trunk, 6*in. high* 4

160 A pair of brass Pricket Candlesticks, vase shaped, 8½*in. high*; and a bronze Vase, 6¼*in. high* 3

161 A Sentoku bronze Vase, with relief design of cranes and weeping willow, encrusted with gold, silver, and shakudō, signed *Ikko-do Miyano Atsuyoshi of Kyōto*

162 A Kōmai Jewel Casket, iron, oblong quadrangular, inlaid gold and silver, on the sides twelve circular panels, with views of Japanese temples on a ground sprinkled with foliage, on the lid Kinkakuji, the gold-plated temple of Kyōto, 3*in. high by* 6⅜*in. by* 3⅜*in.*, in wood box 2

163 A CHAWAN, dragon-shaped Bowl, Cake Box fan shaped, and *Mizu-ire*, all in old Japanese pottery 4

164 A Pottery Figure of a *Nō* dancer, coloured, 9½*in. high*; and a Pottery Figure of a Chinese poet, standing, bronzed, 13¼*in. high* 2

165 A JAPANESE CABINET, in dark polished wood, with carved and pierced arched top, the struts and splats carved and inlaid with silver wire borders, on a carved stand, fitted with two drawers, three cupboards, and three open shelves, the fronts of the drawers and cupboards panelled with bird and flower designs in low relief, 53*in. high by* 31*in. wide by* 12½*in. deep*

CHINESE.

166 A RED LACQUER CABINET, composed of old Chinese panels, taken from Pekin at the time of the Boxer rebellion, carved wood, gilded, the figures and scenery being in high relief, pierced and undercut, thirteen of these old panels being utilised, fitted with two drawers, two cupboards, and a third cupboard with two shelves, the outer frame work made in Japan, 5*ft.* 9*in. high by* 4*ft.* 3*in. wide by* 22½*in. deep*

167 A small Cabinet of dark polished wood, fitted with eight drawers and a cupboard, the fronts panelled with coloured lacquer landscapes in low relief, 17¾*in. high by* 16½*in. wide by* 9*in. deep*

168 A double Panel from a partition screen, carved in *tzu-tan* wood, lacquered and gilded, with scene representing the departures of two horsemen from houses where ladies are watching, in high relief, pierced, in ovals within a carved border, 21*in. high by* 31½*in.*, framed with brass hangers

169 A set of four Panels of similar character to the foregoing, but the scenes and figures in relief, two gilt and two plain, upon a pierced ground of svastika fret design, 12¾*in. by* 11½*in.* 4

170 A pair of Frieze Panels, oblong, 9½*in. high by* 21*in.*; and a set of four of the same character as the preceding lot, 5*in. high by* 11¼*in.* 6

171 A pair of Cabinet Doors, old red lacquer, with gilt and black panels in the lower parts, and above large square panels of figure subjects in high relief, gilded and coloured, and each with narrow similar panels above and below, engraved brass mounts, 42½*in. high by* 18*in.* 2

***All the above panels are old Chinese, taken in Pekin at the time of the Boxer rebellion.

172 A very fine old Chinese Violin for four strings, carved wood, lacquered black, with gilded bats and clouds in relief on the stem, the keys with gilded plum blossom in relief, the head with a group of three Taoist immortals and a demon behind them, the drum with panels of mythological animals and lizard skin cover; also the Bow, shaped as bamboo, black lacquered and gilded; violin 29½*in.*; bow 20½*in.*; in box 3

173 A Cloisonne Twin Vase, two cylindrical vases linked together by gilt bronze, on one side a bird, on the reverse by a *Chih-lung*, and another *Chih-lung* linking the covers, 9*in. high*, on carved wood stand 3

174 Kuan Yu, God of War, standing, halberd in hand, bronze, the robes with champleve enamel, 9¼*in. high*; and a bronze Mythological Animal, 6*in. high* 2

175 A Chinese Travelling Trunk, wood covered, with red leather, with gilt lacquer applied ornaments and brass mounts and lock, 12¼*in. high by* 29*in. by* 19*in.*

End of Sale.